



FREE Cross-platform Software & APP, LIVE and Stand-Alone Devices



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PRO 2

Powerful and intuitive **FREE** lighting software

Optimize your live and architectural projects, with complete control of your **DMX, Art-Net and RDM** fixtures



Two user modes to suit all levels

A simplified PLAYER MODE

For quick and easy management of small and medium size projects and architectural installations.



An advanced PRO MODE

For complete, live personalized sound to light control.



3 Working main panels

- **Edit panel** : Patch, program & create scenes, cues and sequences, add triggers.
- **Live board** : Control, customize your screen & play Live.
- **Standalone panel** : Choose scenes, setup triggers, simulate and write in memory.

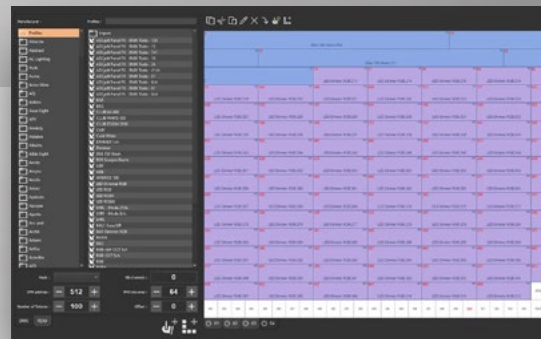




Overview of PRO DMX 2

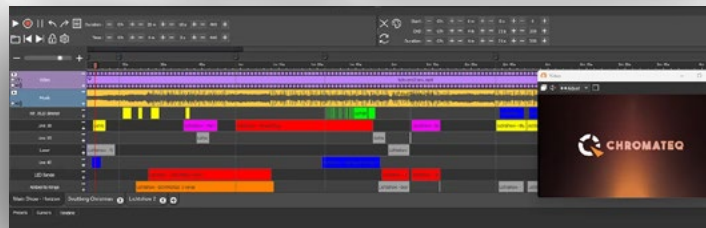
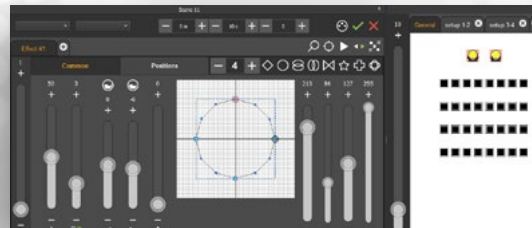
Setting up your DMX fixtures

Select your lighting fixtures from the library or create your own profiles via our editor, then manually patch them into the grid of 512 channels by choosing their physical address and DMX universe. After patch, organize your 2D fixtures according to your stage map / fire plan. Adjust the presets and start to program!



Create scenes, cues and sequences

Select fixtures, add steps, adjust channels and presets or create some complex effects quickly and easily with our multi-effect generator. Add trigger buttons and your show is ready to play !



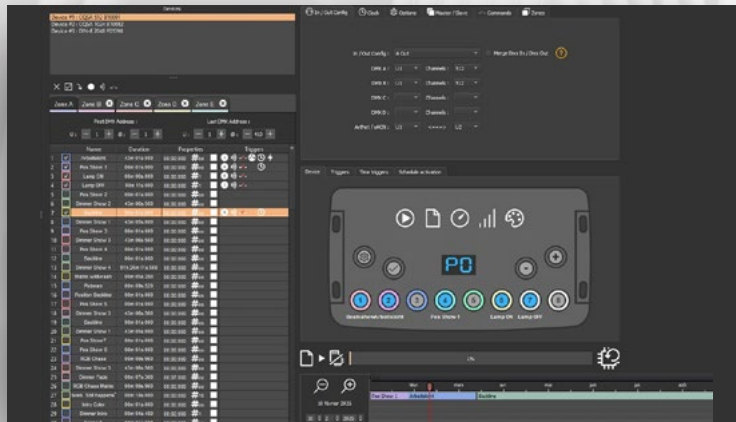
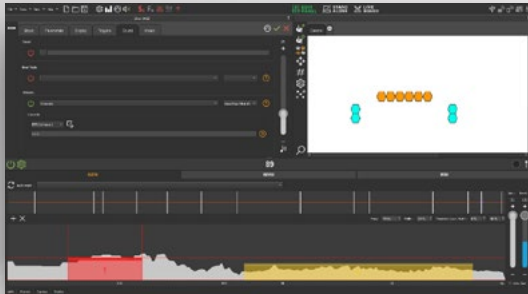
Synchronize your show

Quickly animate and synchronise your effects to an audio source with just a few clicks. Plan your scenes and sequences on one or more timeline, add audio and video media. Visualise results in real time with our software Studio DMX 3D viewer. Your show can begin!

Live lighting performance

Turn your computer into a powerful lighting control centre, keeping control at any time by adding custom cursors on live board. Use your own lighting control desk or MIDI controller.

Anywhere, anytime, control remotely on local network or through internet connection using your phone, tablet, or computer.



Let play your stand-alone show

Program your Chromateq device and write your show in memory for stand-alone use. Choose from a many possibilities of physical or remote triggering options. Then watch the show !





Greater flexibility thanks to application compatibility



Wi-Light easy remote commands APP

Remote control your show or devices anytime, anywhere, using a simple Wi-Fi or LAN connection.

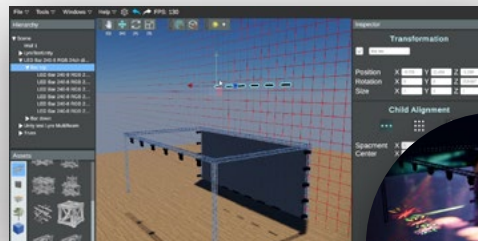
Download the free APP and install it to your phone or tablet to directly command the software or a Chromateq-E device.

The App is user friendly and customisable, can play scenes, control channels and RGBW colours.



Discover more features of PRO DMX 2

<https://chromateq.com/pro-dmx-2/>



3D viewer in real time

Simulate your light show with Studio DMX and Pro DMX 2. Fixtures from the DMX patch are automatically added in the 3D Studio DMX software. Build your stage easily with the truss assembling tool and object importation. Then 3D simulate your light show prior to the final installation.



Free Software & Application :

Software package & APP/API :

<https://chromateq.com/dmx-software-downloads/>

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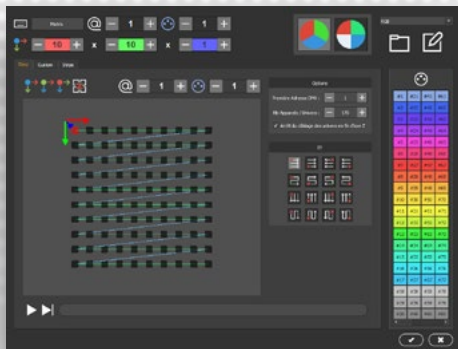
Pixelize your live and architectural projects, with complete control of your **DMX, RDM, Art-Net and SPI** LED Matrices



3 Patch mode to suit all projects

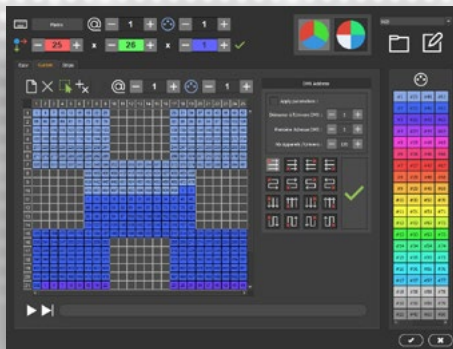
A simplified EASY MODE

Create a standard 2D or 3D DMX matrix and generate an automatic patch.



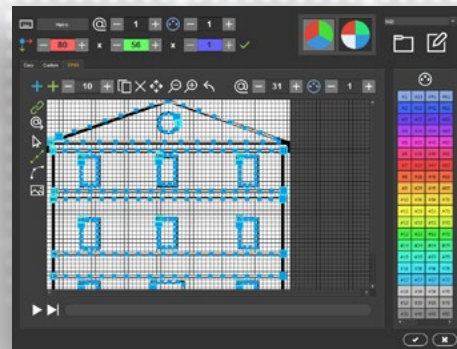
An advanced CUSTOM MODE

Create more complex matrix using the selection, addition and remove tools.



A specialised STRIPS MODE

Create an LED strip arrangement and follow your imagination.





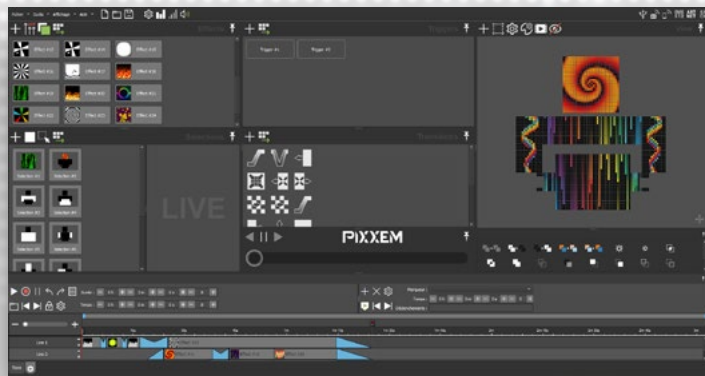
Overview of PIXXEM

Powerful LED & Video Control Software

Pixxem is a professional software designed for LED matrix pixel mapping and lighting control on projects of any size, from compact LED installations to massive architectural and stage designs. Supporting up to 512 Art-Net DMX universes, Pixxem combines touchscreen control, real-time precision, and intuitive tools for creating and managing complex 2D and 3D matrix configurations.

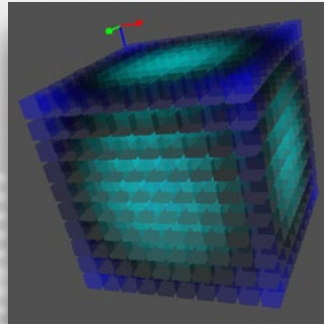
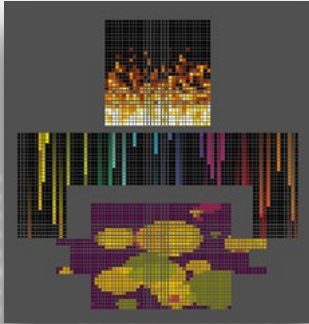
Key Features

- Up to 512 Art-Net & sACN universes (130,560 DMX channels)
- DMX RDM, SPI compatible
- DVI output up to 1280×1024 (1,310,720 pixels)
- Multi-matrix and 3D pixel mapping
- Over 500 customizable effects
- Audio/Video timeline synchronisation
- MIDI, Ethernet, USB, and DMX triggers
- Windows & macOS compatible
- Free updates and support



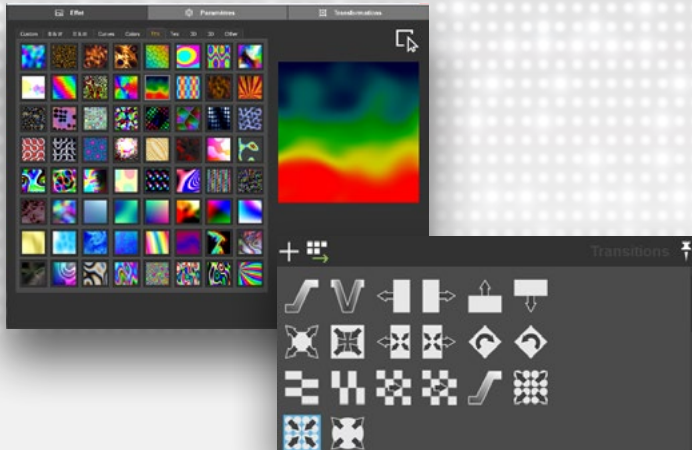
Huge Number of Pixels & Outputs

Manage up to 512 Art-Net or sACN universes, providing 130,560 DMX channels or 43,350 RGB pixels. Pixxem also supports high-resolution DVI output up to 1280×1024 (1,310,720 pixels) for LED panels and large video walls. Whether you're running standard DMX fixtures, LED strips, or mixed pixel matrices, Pixxem ensures smooth performance, optimal refresh rates, and perfect synchronisation across all devices.



Multi Matrix & 3D Project Management

Pixxem easily handles multiple matrices and 3D configurations within the same workspace. Each matrix can be freely positioned and combined. The software's advanced patching engine manages all three dimensions (X, Y, Z), enabling stunning 3D lighting designs and multi-surface visual mapping. Custom pixel layouts and mixed fixture profiles are supported for maximum flexibility and creative freedom.



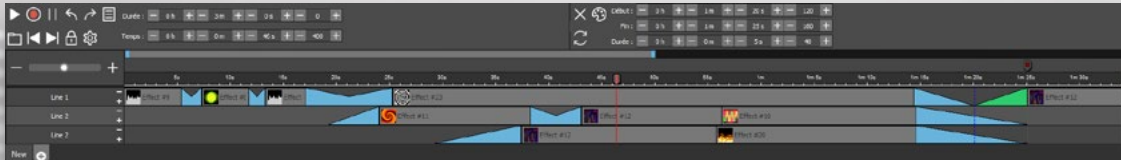
Graphic Effects & Visual Creativity

Pixxem comes with a comprehensive library of over 500 pre-programmed graphic effects, ranging from simple colour transitions to complex 3D animations. The software supports videos, images, animated GIFs, particle systems, text and shape editors, and moving 3D objects.

Combine multiple layers of effects, apply filters (colour, invert, negative, etc.), merge different visuals and choose transitions to produce unique, dynamic, and high-quality effects across all your pixels.

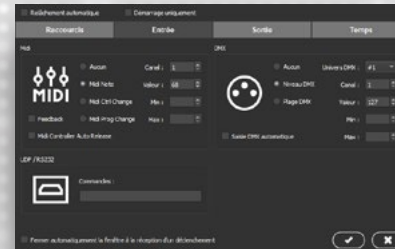
Synchronized Show to Perfection

A powerful timeline editor allows you to synchronise lighting, video, and audio with precision. Add marker points to define key moments and transitions, creating immersive and perfectly timed shows. Pixxem is ideal for concerts, fixed installations, and video mapping, where precise synchronisation is essential.



Easy Triggers

Pixxem's intuitive control interface lets you prepare and play shows easily using Ethernet, MIDI, keyboard, USB devices, or DMX triggers. Trigger any preprogrammed scene, transition, or sequence instantly. This flexibility makes Pixxem equally suitable for live performances and automated installations requiring reliable, repeatable control.



Discover more features of PIXXEM

<https://chromateq.com/pro-dmx-2/>



Free Software & Application :

Software package & APP/API :

<https://chromateq.com/dmx-software-downloads/>

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Licenses

License Keys for computers

Reference	L2U	L8U	L16U	L32U	L64U	L255U	L512U
License Keys (EUR)	249,00 €	399,00 €	499,00 €	649,00 €	799,00 €	1 199,00 €	2 299,00 €
ArtNet Out - PRO DMX 2	2	8	16	32	64	64	64
ArtNet Out - PIXXEM	4	16	32	64	128	255	512
ArtNet Input	2	8	16	16	16	16	16
Software + Studio 3D	30mn Timeline	FULL	FULL	FULL	FULL	FULL	FULL

* Prices do not include VAT

FULL: + RDM + 24hTimeline + Multi timeline + Timeline Live record + 3D unlimited + MIDI Time Clock + SMPTE + PC Calendar & Clock Triggers.

Licenses Key files are used to unlock the Chromateq's softwares without any hardware / device / interface connected to the computer.

All License Keys are installed permanently on a single computer only with a warranty of 3 years.

To be generated, license Key files require the computer configuration file given by the Chromateq software.

License Key tutorial

<https://www.chromateq.com/upgrades-and-licenses/>





WI•LIGHT

FREE mobile lighting control solution in its enhanced 2025 version

Transform your smartphone or tablet into a powerful portable **DMX lighting command system**



Easy to operate in 5 steps

1. Program your lights with the PRO DMX 2 software.
2. Save your scenes in the Chromateq devices (CQSA-E, DIN-E, CLUB-E).
3. Connect the device and the mobile to the Wifi router and access point.
4. Run Wi-Light and select your device on the network.
5. Start/stop scene saved in memory and remote the device from your mobile or tablet.

Devices compatible

Easily control your lights over Wi-Fi, LAN or Internet.

CLUB-E



CQSA-E2



DIN-E

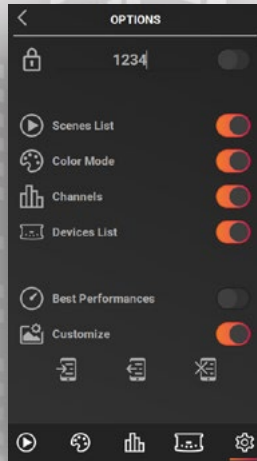
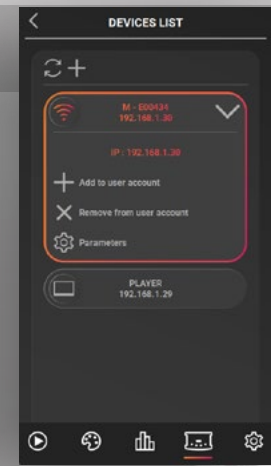
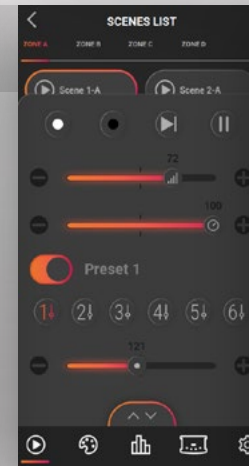
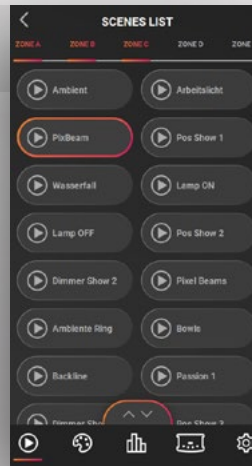




Overview of Wi-Light

Remote Control and Intuitive operation

- Control Chromateq software live or stand-alone Chromateq devices without a computer via Wi-Fi or Internet.
- Enhanced Scene & Zone Management
- Manage in real time scenes, RGB/W colours, dimmer, speed, DMX custom cursor, thanks to control panel button quick-access.
- Easy access to connected devices parameters.
- Modify clock, network settings and operating modes of devices directly with the APP.



Customizable Interface

Modify buttons, icons, colours, background for a tailored experience, and save your custom settings.

- Display or hide pages and options.
- Personalize buttons with thematic icons, text and colors.
- Create custom sliders for DMX channel control.
- Secure the app and configuration access with a password.
- Group and organize interfaces in a tree architecture.



Discover more features of Wi-Light

<https://www.chromateq.com/wi-light/>





Live & Stand Alone With XLR

CLUB



CLUB-E



CQSA / CQSA-E2



	CLUB 128	CLUB 512	CLUB-E 1024	PRONET-E	CQSA 512	CQSA 1024	CQSA-E2 1024
Retail Price (EUR / USD)	€109 / \$119	€199 / \$219	€299 / \$329	€599 / \$699	€299 / \$329	€399 / \$439	€449 / \$499
DMX Out (Live / Stand Alone)	128	512	2x512		512	2x512	
Upgradable on site **	Yes						
Ports	USB-C		USB-C + Ethernet		USB-C		USB-C + Ethernet
XLR	1x3 Pins		2x3 Pins				
Buttons			1		12		
Smart Contacts Port (5V)	3				7		
RS232 Triggers					Yes		Yes (In / Out)
International Warranty	1	3	5				
NODE (Art-Net In & DMX Out)			2x512	2x512	2x512		

* Prices do not include VAT

** Upgradable on site: Upgrades can be done on site directly and purchase by email. Interface serial number, customer email and upgrade reference are required to send the upgrade file to customers. DEVICETOOL is required to upgrade products with the upgrade file. The DEVICETOOL is in the software directory. 512CH and U2 Upgrades are cumulative and give the total number of universes or DMX channels.

Live With Software & Computer

	CLUB 128	CLUB 512	CLUB-E 1024	PRONET-E	CQSA 512	CQSA 1024	CQSA-E2 1024
PRO DMX 2 + PIXXEM + STUDIO DMX *	Yes	Yes	+30 Mn Timeline	FULL	+30 Mn Timeline	+30 Mn Timeline	FULL
Art-Net Universes	Optional			8 in, 16 Pro2, 32 Pixxem	Optional		2 SA, 1 in, 2 Pro2, 4 Pixxem
Max DMX / Art-Net Universes in/out	16 in, 64 Pro2, 512 Pixxem, 64 Studio						
DMX In	128	512	512 + RDM		512		512 + RDM
MIDI, Audio Beat, Level & Synch.	Yes						

* License Key File: FULL Software Upgrade and Art-Net Universes Upgrades exist as License Key File to install on a single computer and unlock the software. License Key files require the computer configuration .UKD to be generated.

FULL: + RDM + 24hTimeline + Multi timeline + Timeline Live record + 3D unlimited + MIDI Time Clock + SMPTE + PC Calendar & Clock Triggers.

Stand-Alone, Interface Programmed With PRO DMX 2

	CLUB 128	CLUB 512	CLUB-E 1024	PRONET-E	CQSA 512	CQSA 1024	CQSA-E2 1024
Power	5-12V	5-12V	5V	5V	5-24V	5-24V	5-24V
Memory	40KB	40KB	200KB	200KB	8 MB / SD card	8 MB / SD card	8 MB / SD card
Zone and Scene	1					5	
Max Scene number	512					5x512	
ArtNet Out on SD card							2x512 (8 max)
Wi Light APP / API and UDP Triggers				Yes, LAN		Yes, LAN + WEB	
DMX In Triggers / Merge						512	
Calendar, Clock, Brightness Triggers						Yes	
Infrared Triggers and Remote	Yes		Optional				
Master / Slave Synchro & Triggers					Yes		



Architectural & Installs

DIN-E



TOUCH



SLIM



Live & Stand Alone With Terminal Blocks

	DIN-E 512	DIN-E 1024	DIN-E 2048	TOUCH 512	TOUCH 1024	SLIM 512	SLIM 1024
Retail Price (EUR / USD)	€299 / \$329	€399 / \$439	€599 / \$559	€299 / \$329	€399 / \$439	€299 / \$329	€399 / \$439
DMX Out (Live / Stand Alone)	512	2x512	4x512	512	2x512	512	2x512
Upgradable on site *	Yes						
Ports	USB-C + Ethernet			USB-C			
Terminal Blocks	Yes						
Smart Contacts Port (5V)	12			4		5	
RS232 Triggers In / Out	Yes						
Tactile Glass Panel				Yes			
International Warranty	5						
NODE (Art-Net In & DMX Out)	2x512	4x512	4x512				

* Prices do not Include VAT

** Upgradable on site: Upgrades can be done on site directly and purchase by email. Interface serial number, customer email and upgrade reference are required to send the upgrade file to customers. DEVICETOOL is required to upgrade products with the upgrade file. The DEVICETOOL is in the software directory. 512CH and U2U Upgrades are cumulative and give the total number of universes or DMX channels.

Live with Software & Computer

	DIN-E 512	DIN-E 1024	DIN-E 2048	TOUCH 512	TOUCH 1024	SLIM 512	SLIM 1024
PRO DMX 2 + PIXXEM + STUDIO DMX *	+30 Mn Timeline	+30 Mn Timeline	FULL	+30 Mn Timeline	+30 Mn Timeline	+30 Mn Timeline	+30 Mn Timeline
Art-Net Universes	Optional	2 SA, 1 In, 2 Pro2, 4 Pixxem	8 SA, 4 In, 8 Pro2, 16 Pixxem	Optional			
Max DMX / Art-Net Universes in/out	16 In, 64 Pro2, 512 Pixxem, 64 Studio						
DMX In	512 + RDM					512	
MIDI, Audio Beat, Level & Synch.	Yes						

* License Key File: FULL Software Upgrade and Art-Net Universes Upgrades exist as License Key File to install on a single computer and unlock the software. License Key files require the computer configuration .UKD to be generated
 FULL: + RDM + 24hTimeline + Multi timeline + Timeline Live record + 3D unlimited + MIDI Time Clock + SMPTE + PC Calendar & Clock Triggers.

Stand-Alone, Interface Programmed With PRO DMX 2

	DIN-E 512	DIN-E 1024	DIN-E 2048	TOUCH 512	TOUCH 1024	SLIM 512	SLIM 1024
Power	5-24V						
Memory	8 MB / SD card						
Zone and Scene	1	5		1	5	1	5
Max Scene number	512	5x512		512	5x512	512	5x512
ArtNet Out on SD card	Optional (8 Max)	2x512 (8 max)	8x512				
Wi Light APP / API and UDP Triggers	Yes, LAN	Yes, LAN + WEB					
DMX In Triggers / Merge		512			512		512
Calendar, Clock, Brightness Triggers				Yes			
Infrared Triggers and Remote				Optional			
Master / Slave Synchro & Triggers				Yes			



Tools

	Retail Price (EUR / USD)*	Art-Net In / DMX Out	Ports	XLR	Buttons	Power (DC)
NODE 2	€199 / \$219	2x512	USB-C + Ethernet	2x3 Pins	1	5V



Upgrades

Hardware and Software Upgrades

	Software and DMX Upgrades		Art-Net Upgrades for all interfaces					
Reference	FULL	512CH	U2U	U8U	U16U	U64U	U256U	U512U
Upgrades (EUR / USD)*	149	€99	€99 / \$109	€199 / \$219	€299 / \$329	€699 / \$759	€1099 / \$1199	€2199 / \$2399
ArtNet Out - PIXXEM		Add 512 DMX channels	4	16	32	128	256	512
ArtNet Out - PRO DMX 2			2	8	16	64	64	64
ArtNet SA on SD card			2	8	8	8	8	8
ArtNet Input			2	8	16	16	16	16
Resolution DVI (PIXXEM)		Per Upgrade (Up to 2048)		16 384 px 128 x 128	307 200 px 640 x 480	921 600 px 1280 x 720	1 310 720 px 1280 x 1024	2 073 600 px 1920 x 1080
Audio & Video Timeline	24h		30mn	24H	24h	24h	24h	24h
Software + Studio 3D	FULL		Per Upgrade	FULL	FULL	FULL	FULL	FULL

* Prices do not Include VAT

Upgrade tutorial

<https://www.chromateq.com/upgrades-and-licenses/>



* **Upgradable on site:** Upgrades can be done on site directly and purchase by email. Interface serial number, customer email and upgrade reference are required to send the upgrade file to customers. DEVICETOOL is required to upgrade products with the upgrade file. The DEVICETOOL is in the software directory. 512CH and U2U Upgrades are cumulative and give the total number of universes or DMX channels.

FULL: + RDM + 24h Timeline + Multi timeline + Timeline Live record + 3D unlimited + MIDI Time Clock + SMPTE + PC Calendar & Clock Triggers.

LAN: WI Light 2 APP / API compatible with Stand Alone -E interfaces in local network

WEB: WI Light 2 APP / API compatible with Stand Alone -E interfaces over internet with an user account

B / W: Black or White housing color available

XLR / TB: XLR or Terminal Block connectors available

XLR 3/5: 3 or 5 PINs XLR available before purchase

Art-Net Out on SD: Art-Net data is save on micro SD card and play back Stand Alone without computer from the interface. Art-Net signal is sent to the network from the RJ45 ethernet port of the interface.

Art-Net Live: Art-Net signal is sent to the network from the software and computer RJ45 Ethernet port.

Infrared: Infrared LED to receive commands and triggers from the Infrared Remote.. Need the IR Kit with 2 Remotes and Infrared external PCB.

RS232: Device can receive some orders and commands listed in the Stand Lone mode of the software and datasheet. Out option can send a specific sequence of characters to another RS232 compatible device.

Master / Slave: Communication port between several interfaces (up to 32, 20m max) to synchronize data, scene , steps and triggers. LTP, Desynchronize and more options are also available.

Calendar, Clock, Brightness: Scenes can be trigger On/Off by Time, Date or according to the Light Intensity

Smart Contacts: Port of the interface to receive simple dry contact actions when connected to 5V DC. Can Trigger On, On/Off, Release (On when contact is don, Off when contact is release), Restart, Hold contact (Dimmer +, Speed, next scene), Priority, Start and Stop and play scene options

UDP: Open Ethernet protocol under UDP format to send commands to the Chromateq software and Chromateq Ethernet devices, Requir to choose the IP address to send the UDP commands.

Wi-Light 2APP / API: Easy application for iOS and Android mobiles and tablets. Can control the interface and the software with triggers action and simple commands actions and DMX level on channels.

Minimum configuration

Mobile-App :

Android 5 / iOS 10 and +
1Ghz CPU, 1 Gb RAM, 60 Mb disk

PC: Windows, Mac OS, Linux (32 and

64 bits)

2Ghz CPU (2 cores), 8 Gb RAM
2Gb RAM graphic card (for 3D only)
600 Mb disk, 1920x1080 resolution
1 USB port (device)
1 Ethernet port (for Art-Net & sACN)

CHROMATEQ

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