



CHROMATEQ

DJ, Entertainment, Live

MAIN FEATURES

	NODE-2	CLUB 128	CLUB 512	CLUB-E 1024	PRONET-E	PIXXEM-E 128	PIXXEM-E 255
HARDWARE & DMX							
Ethernet (10 Mb/s)	Yes, LAN	No		Yes, LAN			
LED PLAYER/PRO DMX/PIXXEM/ PRO DMX 2	1024 (2x512, 2U./ Split x 2)	128	512	1024 (2x512, 2U./Split x 2)			
RDM (Remote Device Management)	No	No		Yes (with PRO DMX 2 only)			
Max Device Connected	12 (USB)/128 (LAN)	12 (USB)		12 (USB)/128 (LAN)			
International Warranty	2 Years	1 Year	3 Years	5 Years			

STANDALONE							
Power	Input: 5VDC, 0.25A via USB-C/Output: 5VDC	Input: 5V, 0.1A (USB-C)/ 5-18V DC (connectors), output: 5V DC		Input: 5V DC, 0.25A via USB-C /Output: 5V DC			
Zone (Scene play a time)	No			1			
NODE Art-Net / sACN	2 x 512 DMX Out per interface	No		2 x 512 DMX Out per interface			
Wi Light 2 configuration & commands	Yes (LAN), for IP configuration	No		Yes (LAN)			

MEMORY (STANDALONE)							
Memory Step capacity	No	200 ~ 2000 (200 Kb)		100~3000 (300Kb)			
Max Scene capacity	No	512		512			

TRIGGERS (STANDALONE)							
Infrared remote	No	Yes, need the IR Kit	Yes, Remote included	Yes, need the IR Kit			
Smart Contacts (on 3~5V DC)	No	3 (7 max)		No			
UDP/Ethernet triggers & commands	No	No		Yes, LAN			

SOFTWARE OPTIONS

	NODE-2	CLUB 128	CLUB 512	CLUB-E 1024	PRONET-E	PIXXEM-E 128	PIXXEM-E 255
SOFTWARE							
PRO DMX / PRO DMX 2 (DMX per interface)	No	128	512	1024 DMX, 2 x 512, 2U. 30 min Timeline	1024 DMX, 2 x 512, 2U. 24h Timeline		
LED PLAYER (DMX per interface)	No	128	512	1024 DMX, 2 x 512, 2U.			
PIXXEM (DMX per interface)	No	No		1024DMX, 2x512, 2U. 30 min Timeline	1024 DMX, 2 x 512, 2U. 24h Timeline		
STUDIO DMX	No	Free 3D viewer in real time					
WI-LIGHT 2-APP (Control from LAN)	No	Software control from a mobile and LAN					

ART-NET, sACN, DVI, DMX In/Out (via PC Network port)							
Art-Net, sACN Output (Player, Pro, Pro 2, per interface)	No	No	1 x 512 (LED PLAYER)	2 x 512	16 x 512	64 x 512	64 x 512
Art-Net, sACN Output (PIXXEM)	No	No		8 x 512	64 x 512	128 x 512	255 x 512
DVI supported resolution (PIXXEM)	No	No		128 x 128/ 16 384 px	1024*768 px	1280*720 px	1280*1024 px
Art-Net, sACN Input, MIDI Time Code	No	No				Yes	

TRIGGERS & ADDITIONAL OPTIONS							
RS232, Wi-Light, UDP, Keyboard, Hyperlinks, MIDI control, Audio Beat, BPM, Wi-Light, UDP, User Interface	No	Yes					

Mobile minimum configuration :
 Android 5 / iOS 10 and +
 1Ghz CPU, 1 Gb RAM, 60 Mb disk

Configuration minimale PC:
 Windows, Mac OS, Linux (32 and 64 bits)
 2Ghz CPU (2 cores), 8 Gb RAM
 2Gb RAM graphic card (for 3D only)
 600 Mb disk, 1920x1080 resolution
 1 USB port (device)
 1 Ethernet port (for Art-Net & sACN)

Software & App download : <https://chromateq.com/dmx-software-downloads/>
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CHROMATEQ

Architectural, Installation

MAIN FEATURES

	CQSA 512	SLIM 512	TOUCH 512	DIN-E 512	CQSA 1024	SLIM 1024	TOUCH 1024	DIN-E 1024	CQSA-E 1024	CQSA-E PRO	DIN-E 2048
HARDWARE & DMX											
Ethernet (10 Mb/s)	No			Yes (LAN)	No			Yes (LAN)			
LED PLAYER/PRO DMX/ PIXXEM/ PRO DMX 2 /Standalone (In/Out)	512, 1U. Split x 2			512, 1U. Split x 4	1024, 2 x 512, 2U. Split x 2			1024, 2 x 512, 2U. Split x 2		2048 4 x 512, 4U.	
RDM (Remote Device Management)	Yes (Pro DMX 2 only)										
Max Device Connected	12 (USB)			12 (USB) 128 (LAN)	12 (USB)			12 (USB) / 128 (LAN)			
International Warranty	5 Years										

STANDALONE												
Power	Input: 5~24V DC, 0.1 (CQSA, SLIM) to 0.3A / Output: 5V DC											
Zone (Scene play a time)	1				5							
NODE (per interface)	No			2 x 512 2U. Split x 2	No			4 x 512, 4U.	2 x 512, 2U.		4 x 512, 4U.	
Wi Light 2 configuration & command	No			Yes, LAN		No			Yes, LAN / Internet - WEB Remote			
Art-Net/sACN Out (requires Micro SD)	No			2 x 512, 2U.		No			4 x 512, 4U.	8 x 512, 8U.		8 x 512, 8U.
MASTER / SLAVE Synchro (Wired)	Yes, 32 max			Yes 128 max LAN		Yes, 32 max			Yes, 32 max / 128 max LAN			

MEMORY (STANDALONE)												
Memory Step capacity	5K~20K											
Max Scene capacity	512	512 8 per page		512			5 x 512 8 per Zone		5 x 512			
Internal memory (No SD required)	Yes, 4Mb			Yes, 8Mb		Yes, 4Mb			Yes, 8Mb		Yes, 4Mb	Yes, 8Mb
SD Card expansion slot (Class 10 SD)	Yes, FAT format max 256 GB											

TRIGGERS (STANDALONE)											
Infrared remote	Optional, need the IR Kit										
Smart Contacts (on 3~5V DC)	7 (127 max)	5 (31 max)	4 (15 max)	12 (31 max)	7 (127 max)	5 (31 max)	4 (15 max)	12 (31 max)	7 (127 max)	12 (31 max)	
RTC (Built in Clock and Calendar)	Yes, with Hour, Day, Week, Month, Year										
DMX In Trigger & Merge DMX	Merge only				Yes, merge signal from other DMX devices						
RS232 In/out (Stand Alone + Live)	Yes, Input	No		Yes, In/Out	Yes, Input	No		Yes, In/Out	No		Yes, In/Out
UDP/Ethernet triggers and commands	No			Yes, LAN		No			Yes, LAN / WEB		

SOFTWARE OPTIONS

	CQSA 512	SLIM 512	TOUCH 512	DIN-E 512	CQSA 1024	SLIM 1024	TOUCH 1024	DIN-E 1024	CQSA-E 1024	CQSA-E PRO	DIN-E 2048	
SOFTWARE												
PRO DMX, PRO DMX 2 /PIXXEM	Yes, 30 min Timeline								Yes, 24h Timeline			
LED PLAYER/PRO DMX/PIXXEM/ PRO DMX 2 (DMX per interface)	512, 1U. Split x 2			512, 1U. Split x 4	1024, 2 x 512, 2U. Split x 2			2 x 512, 2U. Split x 2	1024, 2 x 512, 2U. Split x 2		2048, 4 x 512, 4U	
STUDIO DMX	Free 3D viewer in reel time											
WI-LIGHT 2 - APP (Control from LAN)	Software			Software and device		Software			Software and device (LAN + Internet)			

ART-NET,sACN, DVI, DMX In/Out (via PC Network port)												
ART-NET, sACN (PLAYER, PRO, PRO 2)	512				2 x 512 per interface				16 x 512			
ART-NET, sACN Output (PIXXEM)	4 x 512				8 x 512 per interface				64 x 512			
DVI supported resolution (PIXXEM)	64 x 64 px				128 x 128 px per interface				1024 x 768 px			
ART-NET, sACN Input, MIDI TC	No								Yes			

TRIGGERS AND ADDITIONAL OPTIONS											
RS232, Wi-Light, UDP, Keyboard, Hyperlinks, MIDI control, Audio Beat, BPM, Wi-Light, UDP, User Interface	Yes										