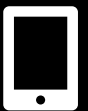


CLUB DALI

USB to DALI and DMX interface



FREE SOFTWARE & APPLICATION DOWNLOAD

Create a unique lighting environment by integrating DMX and DALI protocols in your lighting installations

Chromateq's latest innovative USB-to-DALI stand-alone interface features both DALI and DMX512 ports. Thanks to its compact size, minimal integration space requirements, and DALI communication capabilities, the CLUB DALI is the ideal lighting controller for all DALI lighting installations and projects.

The CLUB DALI converts data from the software into DALI and DMX formats. It supports DALI DT6 and DT8 commands and device categories. Combined with the Chromateq PRO DMX 2 software users can do on DALI network the commissioning, device discovery and modify the connected lighting configuration, ID, groups and scenes.

The device benefits from our popular and powerful stand-alone features, allowing it to easily back up a show to its internal memory and play back DALI and DMX commands and data without the need for a computer.

The interface offers several trigger options, such as DMX input and dry smart contacts. It can be seamlessly integrated with other lighting control systems, making it an essential solution for all projects.

What the CLUB DALI could do

- USB to DMX live with PRO DMX 2
- USB to DALI live with PRO DMX 2
- DMX IN trigger live with PRO DMX 2 + stand alone
- DALI trigger live with PRO DMX 2 + stand alone
- Commissioning, discovery, ID, Group, scene configurations
- DMX stand alone (send scenes)
- DALI stand alone (send DALI commands)
- DALI device configuration with PRO DMX 2



CHROMATEQ

HARDWARE Features

DMX output	512 In/Out channels PC and 512 Out Stand Alone
DALI Out (Data + Clock)	Up to 64 IDs, 16 groups, 16 Scenes
RDM (dual DMX data directions, DMX addressing)	Yes
Input	USB-C (5V. DC, 0.2A)
Zone	1 Zone, play 1 scene/sequence at time in Stand Alone
Memory	Internal memory 8 MB
DMX Modes	DMX In/Out, DMX Record, DMX Trigger
Configuration	Devicetool + Software
Stand Alone Options	16-bit and fine channel management Cross Fade time between scenes Default start scene when power up
Triggers	3 Triggers, Contact on external T. Block (On, On/Off, Release, Restart, Scene, Commands and function Controls, Priority)
Max DMX outputs (USB)	x1 USB interfaces connected
Power	DC In USB-C 5V DC + 9-24V DC; 0,2A Input on Terminal Block
Dimensions (mm / in)	H : 103 (4.06 in) / W : 50mm(1.96in) / D : 37,5mm (1.47in)
Weight	0.1 Kg (0.22 lb)
Housing	Extruded Aluminum
I/O Connectors	USB-C 2.0, 6 pin T. BLock
Operating Temperature	-40 to +85 C°
IP Rating	IP40
Certifications	CE, LVD, RoHS
International Warranty	3 years

SOFTWARE Features

PRO DMX 2	Yes, up 64x512 DMX output max
PIXXEM	No
STUDIO DMX	Yes, 3D viewer in real time (Full mode)
WI-LIGHT - APP	Yes, Software LAN control from PC, Tablet, Mobile
Art-Net Output from PC	Optional
System Compatibility	Windows, iOS, Linux, Raspberry
Worldwide Technical Support	Yes, English, French, Spanish, Chinese

Mobile minimum configuration :

Android 5 / iOS 10 and +
1Ghz CPU, 1 Gb RAM, 60 Mb disk

Configuration minimale PC :

Windows, Mac OS, Linux (32 and 64 bits)
2Ghz CPU (2 cores), 8 Gb RAM
2Gb RAM graphic card (for 3D only)
600 Mb disk, 1920x1080 resolution
1 USB port (Device)
1 Ethernet Port (for Art-Net & sACN)

Software, App download & software package download :

<https://chromateq.com/dmx-software-downloads/>

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